

Short biography

Mireille Loup is a photographer, audiovisual director, designer and writer.

Born in Switzerland, she lives and works in Arles, France.

Her work is presented in galleries in France and abroad since 1991, and her books started being published in 1999. Visual and sound system installations, Internet fictions, iPad applications, 3D virtual reality, author of novels and short stories, Mireille Loup's art deals with discursive and aesthetic forms that establish cross-disciplinary communication. Her works are exhibited in art centers, museums and festivals such as Les Rencontres d'Arles 2005 and 2012, the Museu de Arte Contemporânea da Universidade de São Paulo (Brazil), Musée Malraux (France), Musée d'Art Moderne et d'Art Contemporain de la Ville de Liège (Belgium), the Centre National des Arts du Canada in Ottawa etc. She is present in many public and private collections, including the Fond National d'Art Contemporain in France (FNAC) and the Metropolitan Museum of Art in New York City.

Graduated from the French National School of Photography (Arles, France) in 1994, after studying at the ERG - Saint Luc Institute in Brussels, Mireille Loup teaches Artistic Expression, Audiovisual Production and Drawing at the University of Arles Provence, Department of Multimedia and Internet Professions. She also contributes to specific courses in Continuing Education at the French National School of Photography in Arles, at the school of photography and images Bloo in Lyon and she has been running two associative drawing courses in Arles for twenty years. Committed to children's concerns, she regularly conducts art workshops with children and teenagers, in particular during classes in school integration ULIS and in specific centres for handicapped children.